

Marlborough

R.B. KITAJ

1932 —

Born in Cleveland, Ohio, United States

2007 —

Died in Los Angeles, California, United States

Education

1950-51 —

Cooper Union for the Advancement of Science and Art, New York, New York, United States

1951-52 —

Academy of Fine Art, Vienna, Austria

1957-59 —

Ruskin School of Drawing, Oxford University, Oxford, United Kingdom

1959-61 —

Royal College of Art, London, United Kingdom

Selected Solo Exhibitions

2019 —

R.B. Kitaj: Collages and Prints, LA Louver Gallery, Los Angeles, California, United States

2018 —

R.B. Kitaj: A Jew Etc., Etc., Oregon Jewish Museum, Portland, Oregon, United States

Kitaj A Catalunya, Galeria Richard Vanderaa, Girona, Catalonia

2017 —

R.B. Kitaj: The Exile at Home, Marlborough Contemporary, New York, New York, United States

R.B. Kitaj: Prints, Marlborough Graphics, New York, New York, United States

2015 —

R.B. Kitaj: A Survey 1958 – 2007, Marlborough Fine Art, London, United Kingdom

2012-13 —

Obsessions: R.B. Kitaj 1932-200, Jewish Museum, Berlin, Germany; travelled to Hamburger Kunsthalle, Hamburg, Germany, Pallant House, Chichester, United Kingdom; Jewish Museum, London, United Kingdom

2012 —

R.B. Kitaj, Galería Marlborough, Madrid, Spain

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2011 —

R.B. Kitaj: Portraits and Reflections, Abbot Hall Art Gallery, Kendal, United Kingdom

2010-11 —

R.B. Kitaj's Covers for a Small Library, Los Angeles County Museum of Art, United States

2008 —

Portrait of a Jewish Artist: R.B. Kitaj in Word and Image, organized by UCLA Center for Jewish Studies, Charles E. Young Research Library, Los Angeles, California, United States

R.B. Kitaj: Passion and Memory: Jewish Works from his Personal Collection, Skirball Cultural Center, Los Angeles, California, United States

2007 —

Kitaj: Little Pictures, Marlborough Fine Art, London, United Kingdom

2005 —

R.B. Kitaj: How to Reach 72 in a Jewish Art, Marlborough Gallery, New York, New York, United States

2004 —

Kitaj: Retrato de un Hispanista, Museo de Bellas Artes, Bilbao, Spain

2003 —

R. B. Kitaj: Los Angeles Pictures, 1998-2003, L.A. Louver Gallery, Venice, California, United States

2002 —

R. B. Kitaj: A Survey of his Printmaking 1964-2001, Abbot Hall Art Gallery, Kendal, United Kingdom

2001-02 —

Kitaj, In the Aura of Cézanne and Other Masters, National Gallery, London, United Kingdom

2000 —

R.B. Kitaj, How To Reach 67 in Jewish Art, Galeria Marlborough, Madrid; travelled to; Marlborough Gallery, New York, United States of America

1998 —

R.B. Kitaj, An American in Europe, Astrup Fearnley Museum, Oslo, Norway; travelled to Reina Sofia Museum, Madrid, Spain, Jüdisches Museum de Stadt Wien, Vienna, Austria; Sprengel Museum, Hannover, Germany

1996 —

Sandra Two, FIAC 1996, Espace Eiffel Branly, Paris, France

1995 —

R.B. Kitaj, The Metropolitan Museum of Art, New York, New York, United States

1994-95 —

R.B. Kitaj: Recent Pictures, Marlborough Fine Art, London, United Kingdom

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Retrospective Exhibition, Tate Gallery, London, United Kingdom; travelled to Los Angeles County Museum of Art, California, United States

1990-91 —

R.B. Kitaj, Mahler Becomes Politics, Beisbol, Hamburger Kunsthalle, Germany

1986 —

R.B. Kitaj, Marlborough Gallery, New York, New York, United States

1985 —

R.B. Kitaj, Marlborough Fine Art, London, United Kingdom

1981 —

R.B. Kitaj, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C, United States; travelled to Cleveland Museum of Art, Ohio, United States; Städtische Kunsthalle, Dusseldorf, Germany

1980 —

Kitaj: Pastels and Drawings, Marlborough Fine Art, London, United Kingdom

1979 —

Drawings, Pastels and Oil Paintings, Marlborough Gallery, New York, New York, United States

1978 —

R.B. Kitaj, Beaumont-May Gallery, Hopkins Center, Hannover, New Hampshire, United States
R.B. Kitaj, FIAC, Grand Palais, Paris, France

1977 —

R.B. Kitaj: Graphics, Icon Gallery, Birmingham, United Kingdom
R.B. Kitaj: Pictures, Marlborough Fine Art, London, United Kingdom; travelled to Marlborough Galerie, Zurich, Switzerland

1976 —

R.B. Kitaj: Mala Galerija, Ljubljana, Slovenia

1975 —

R.B. Kitaj: Pictures, New 57 Gallery, Edinburgh, Scotland, United Kingdom

1974 —

R.B. Kitaj: Pictures, Marlborough Gallery, New York, New York, United States

1973 —

R.B. Kitaj, In Our Time, 1969-1973, Amerika Haus, Berlin, Germany

1971 —

Kitaj, Graphics Gallery, San Francisco, California, United States

1970 —

Overbeck Gesellschaft, Lübeck, Germany; travelled to Städtisches Kunstmuseum, Bonn, Germany
R.B. Kitaj: Pictures from an Exhibition, Kestner-Gesellschaft, Hannover, Germany; travelled to

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Museum Boymans van Beuningen, Rotterdam, Netherlands, Marlborough New London, United Kingdom

1969 —

R.B. Kitaj: Complete Graphics 1963–1969, Galerie Mikro, Berlin, Germany; travelled to Württembergischer Kunstverein, Stuttgart, Germany; Galerie van de Loo, Munich, Germany; Galerie Niepel, Dusseldorf, Germany

1967 —

Work of Ron Kitaj, Cleveland Museum of Art, Ohio, United States

Kitaj: Tekeningen en Seriegrafiën, Stedelijk Museum, Amsterdam, Netherlands

R.B. Kitaj, University of California, Berkeley, California, United States

1965 —

R.B. Kitaj: Paintings, Marlborough Gerson Gallery, New York, New York, United States

R.B. Kitaj: Paintings and Prints, Los Angeles County Museum of Art, California, United States

1963 —

R.B. Kitaj: Pictures with Commentary, Pictures without Commentary, Marlborough New London Gallery, United Kingdom

Selected Group Shows

2019–20 —

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, Minnesota, United States

2019 —

Francis Bacon, Lucian Freud & The School of London, The Pushkin State Museum of Fine Arts, Moscow, Russia

Friends and Influences, Ben Uri Gallery, London, United Kingdom

2018 —

All Too Human: Bacon Freud and a Century of Painting, Tate Britain, London, United Kingdom; travelled to Museum of Fine Arts, Budapest, Hungary

Speech Acts: Reflection–Imagination–Repetition, Manchester Art Gallery, United Kingdom

POP! Art in a Changing Britain, Pallant House Gallery, Chichester, United Kingdom

Kabbalah, Jüdisches Museum, Vienna, Austria

2017–18 —

Bacon, Freud and the School of London, Museo Picasso, Malaga, Spain; travelled to ARoS, Aarhus, Denmark

London Painters, Ordovas Gallery, New York, New York, United States

2017 —

London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj, J. Paul Getty Museum, Los Angeles, California, United States

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2007 —

El Espejo y la Máscara, El Retrato en el Siglo de Picasso, Museo Thyssen Bornemisza, Madrid, Spain; travelled to Fundación Caja Madrid, Spain; Kimbell Art Museum, Fort Worth, Texas, United States

2005 —

Modern Masters, Marlborough Fine Art, London, United Kingdom

Landscape – Cityscape, Marlborough Gallery, New York, New York, United States

2000 —

Elogio de lo Visible, International Figuration Exhibition, Galeria Marlborough, Madrid, Spain; travelled to Centro Cultural Las Claras, Murcia, Spain; Centro Cultural Casa del Cordón, Burgos, Spain; Cultural Rioja, Logroño, Spain

1998 —

Pop Art Spirits: Masterpieces from the Ludwig Collection, Cologne, Germany

1990–91 —

Chagall to Kitaj, Jewish Experience in 20th Century Art, Barbican Art Gallery, London, United Kingdom

1988–89 —

Gallery, Golem, Danger, Deliverance and Art, Jewish Museum, New York, New York, United States

1989 —

New Paintings, Auerbach, Bacon and Kitaj, Marlborough Fine Art, London, United Kingdom

1880–1989 —

School of London: Works on Paper, Odette Gilbert Gallery, Scotland, United Kingdom

1985 —

A Singular Vision: Paintings of the Figure by Contemporary British Artists, Royal Albert Memorial Museum, Exeter, United Kingdom; travelled to Milton Keynes Gallery, United Kingdom; Atkinson Art Gallery, Southport, United Kingdom; Laing Art Gallery, Newcastle, United Kingdom; South London Art Gallery, London, United Kingdom

1982 —

A New Spirit in Painting, Royal Academy of Arts, London, United Kingdom

Artist in Focus, International Association of Art, UNESCO, Paris Groups IV, Waddington Gallery, London, United Kingdom

1980 —

The Artist's Eye: An Exhibition Selected by R.B. Kitaj, National Gallery, London, United Kingdom

1979 —

Lives: An Exhibition of Artists Whose Work is Based on Other People's Lives, Serpentine Gallery, London, United Kingdom

Verbiage: An Exhibition of Words, Kettle's Yard, Cambridge, United Kingdom

1977 —

Hayward Annual, Hayward Gallery, London, United Kingdom

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British Painting 1952-1977, The Royal Academy of Arts, London, United Kingdom
Englische Kunst der Gegenwart, Bregenz-Künstlerhaus, Palais Thurn und Taxis, Frankfurt, Germany
Papier sur nature, Festival d'automne à Paris 77, Fondation Nationale pour les Arts Graphiques et Plastiques, Paris, France

1974 —

Contemporary British Painters and Sculptors, Lefevre Gallery, London, United Kingdom
Mini-Retrospective of Graphics by Eduardo Paolozzi, Victor Pasmore, Tom Phillips, R. B. Kitaj, Fünfte Internationale Kunstmesse Basel, Switzerland
Masterpieces of the 19th and 20th Centuries, Marlborough Fine Art, London, United Kingdom
Fourth British International Print Biennale, Bradford City Art Gallery and Museum, United Kingdom
British Painting '74, Hayward Gallery, London, United Kingdom

1971 —

A Selection of 20th Century British Art, Marlborough London Gallery, United Kingdom
Grafiek van Gene Davis, R.B. Kitaj, E. Paolozzi, Museum Boymans van Beuningen, Rotterdam, Netherlands
Information: Tilson, Phillips, Jones, Paolozzi, Kitaj, Hamilton, Kunsthalle Basel, Switzerland
Pop Art, Hayward Gallery, London, United Kingdom
The Gosman Collection: Forty-five Paintings from the Collection, University of Pittsburg, Pennsylvania, United States
09 Obras de Albright-Knox Art Gallery, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1970 —

Zeitgenossen: Das Gesicht unserer Gesellschaft im Spiegel der heutigen Kunst, Städtische Kunsthalle Recklinghausen, Germany
Kelpra Prints, Hayward Gallery, London, United Kingdom
Keuze uit de Verzameling van het Stedelijk Museum, Stedelijk Museum, Amsterdam, Netherlands
XXXV Biennale, Venice, Italy
Pop Art, Nieuwe Figuratie, Nouveau réalisme, Gemeentelijk Casino, Knokke, Belgium
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan
Inaugural Exhibition: 19th and 20th Century Art from Collections of Alumni and Friends, Elvehjem Art Center, University of Wisconsin, Madison, United States
3-x: New Multiple Art, Whitechapel Art Gallery, London, United Kingdom

1967 —

Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, United States of America
Aanwinsten uit het Stedelijk, Groninger Museum, Groninger, Netherlands

1964-65 —

Guggenheim International Award 1964, Solomon R. Guggenheim Museum, New York, United States of America; travelled to; Honolulu Academy of Arts; Akademie der Künste, Berlin, Germany; National Gallery of Canada, Ottawa; John and Mable Ringling Museum of Art, Sarasota, Florida, United States of America; Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Study for an Exhibition of Violence in Contemporary Art, London, United Kingdom
Painting and Sculpture of a Decade 54-64, Tate Gallery, London, United Kingdom

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1962 —

John Moores Exhibition 1961, Institute of Contemporary Art, London, United Kingdom

1961 —

Young Contemporaries 1961, Royal College of Art, London, United Kingdom

Recent Developments in Painting IV, Arthur Tooth & Sons, London, United Kingdom

The John Moores Liverpool Exhibition 1961, Walker Art Gallery, Liverpool, United Kingdom

1960 —

Young Contemporaries 1960, Royal College of Art, London, United Kingdom

1958 —

Young Contemporaries 1958, Royal College of Art, London, United Kingdom

Awards/Residencies

1999 —

Honorary Doctorate, Spertus Institute of Jewish Learning and Leadership, Chicago, Illinois, United States

1997 —

Wollaston Award to the best painting in the Summer Exhibition, The Royal Academy of Arts, London

1996 —

Awarded Chevalier des Arts et des Lettres, Republic of France

Honorary Doctorate, Durham University, Durham, United Kingdom

1995 —

Honorary Doctorate, California College of Arts, Oakland, California, United States

Golden Lion for Painting, Venice Biennale, Italy

1991 —

Honorary Doctorate, Royal College of Art, London, United Kingdom

1984 —

Elected Royal Academician, The Royal Academy of Arts, London, United Kingdom

1982 —

Honorary Doctorate, University of London, United Kingdom

Elected to the American Academy of Arts and Letters

Selected Books and Exhibition Catalogs

2017 —

R.B. Kitaj, *Confessions of an Old Jewish Painter*, Eckhart Gillen (ed.), (Munich: Prestel Publishing, 2017)

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2013 —

Jennifer Ramkalawon, *Kitaj Prints: A Catalogue Raisonné* (London: British Museum Press, 2013)

2010 —

March Livingstone, *Kitaj*, 4th edition (London: Phaidon, 2010)

2007 —

Cill Kugelman, Eckhart Gillen and Hubertus Gassner. *Obsessions: R.B. Kitaj 1932–2007*, Jüdisches Museum, Berlin, exh.cat. (Bielefeld: Kerber, 2012)

2000 —

Critical Kitaj: Essays on the Work of R.B. Kitaj, James Aulich and John Lynch (eds.), (Manchester: Manchester University Press, 2000)

1998 —

R.B. Kitaj: An American in Europe, Sprengel Museum, Hannover, exh.cat. (Hannover: Sprengel Museum, 1998)

1994 —

Richard Morphet (ed.), text by Richard Morphet and Richard Wollheim, *R.B. Kitaj: A Retrospective*, Tate Gallery, exh.cat. (London: Tate Gallery, 1994)

1989 —

R.B. Kitaj, *First Diasporist Manifesto* (London: Thames & Hudson, 1989)

1981 —

John Ashbery, Jane Livingstone and Joe Shannon, *R.B. Kitaj*, Hirshorn Museum and Sculpture Garden, exh.cat. (Smithsonian Institute Press, 1981)

Public Collections

Arts Council of England, London, United Kingdom

Ashmolean Museum of Art, Oxford, United Kingdom

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

British Museum, London, United Kingdom

Centre National d'Art et de Culture Georges Pompidou, Paris, France

Cleveland Museum of Art, Cleveland, Ohio, United States

Hamburger Kunsthalle, Hamburg, Germany

Kemper Museum of Contemporary Art, Kansas City, Missouri, United States

Kunstmuseum, Dusseldorf, Germany

Louisiana Museum of Modern Art, Humlebaek, Denmark

Metropolitan Museum of Art, New York, New York, United States

Los Angeles County Museum of Art, United States

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum of Modern Art, New York, New York, United States

Nationalgalerie Staatliche Museen, Berlin, Germany

National Portrait Gallery, London, United Kingdom

Orange County Museum of Art, Newport Beach, California, United States

Royal Academy of Arts, London, United Kingdom

Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

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Stedelijk Museum, Amsterdam, Netherlands

Tate Gallery, London, United Kingdom

Whitney Museum of American Art, New York, New York, United States

Whitworth Art Gallery, Manchester, United Kingdom