

Marlborough

JASON BROOKS

1968—

Born in Rotherham, United Kingdom

The artist lives and works in Gloucester and London, United Kingdom

EDUCATION

1987–1988—

Goldsmiths College, London

1988–1991—

BA Fine Art, Cheltenham & Gloucester College of Art & Design, Cheltenham, United Kingdom

1991–1992—

MA Fine Art, Chelsea College of Art & Design, London

SELECTED SOLO EXHIBITIONS

2019—

Landscapes, *Van Gogh Museum*, Amsterdam, Netherlands

2018—

The Subject Is Not The Subject, Marlborough Fine Art and Marlborough Contemporary, London, United Kingdom

2015—

Origins, Marlborough Contemporary, London, United Kingdom

2013—

Ultraflesh, Marlborough Contemporary, London, United Kingdom

2008—

Paul Nurse and other Works, National Portrait Gallery, London, United Kingdom

2006—

Stellan Holm Gallery, New York, New York, United States

2005—

Auto, Max Wigram Gallery, London, United Kingdom

2002—

Archimede Staffolini Gallery, Nicosia, Cyprus

2001—

Harewood House, Harewood, Leeds, United Kingdom

2000—

Entwistle, London, United Kingdom

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1998—

Entwistle, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2015—

I never thought I'd see you again: Painting History, Marlborough Contemporary, London, United Kingdom

2012–2013—

Beyond Reality, British Painting Today, Galerie Rudofinum, Prague, Czech Republic

2011—

Do You Believe?, 3812, Contemporary Art Projects, Hong Kong, China

2010—

Straw Dogs, Spring Projects, London, United Kingdom

TATTOO, The Centre LGBT, New York, New York, United States

Hyping the Real, Stephane Simoens Contemporary Fine Art, Knokke, Belgium

2009—

Capturing Claudia, Colnaghi Gallery, London, United Kingdom

40 Artists, 80 Drawings, The Drawing Gallery, Powys, United Kingdom

2008—

Unforgiven, Stellan Holm Gallery, New York, New York, United States

Formula One Project, Renault/ING, London, United Kingdom and Monaco

Fresh Eyes, ING Headquarters, London, United Kingdom

George Stubbs, Leeds City Art Gallery, Leeds, United Kingdom

Larger Than Life, Stellan Holm Gallery, New York, New York, United States

2007—

Timer, Triennale Bovisa, Milan, Italy

2006—

Heads, Flowers East, London, United Kingdom; travelled to Harewood House, Leeds, United Kingdom

Darkness Visible, Ferens Art Gallery, Hull & Southampton City Art Gallery, United Kingdom

Drawing Breath, The Gallery at Wimbledon College of Art, London, United Kingdom

2005—

Appearance, Whitewall Waterfront, Leeds (cat.), United Kingdom

ID: Recent Purchases on the Theme of Identity Made through the Contemporary Art Society's Special Collection Scheme, Ferens Art Gallery, Hull, United Kingdom

2004—

John Moores 23, Walker Art Gallery, Liverpool, United Kingdom

Blow Up!, St Paul's Gallery, Birmingham, United Kingdom

2003—

Yes! I Am a Long Way from Home, The Nunnery, London, United Kingdom

Pale Fire, Nordenhake, Berlin, Germany

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2002—

Babel 2002, National Museum of Contemporary Art, Seoul, South Korea

2001—

I am a Camera, The Saatchi Gallery, London, United Kingdom

2000—

Psycho Some, Lombard Fried, New York, New York, United States

No FuN Without U: The Art of Factual Nonsense, Jeremy Cooper, London, United Kingdom

1999—

Painting Lab, Entwistle, London, United Kingdom

The NatWest Art Prize 1999, Lothbury Gallery, London, United Kingdom

The Flower Show, Harewood House, Leeds, United Kingdom

John Moores 21, Walker Art Gallery, Liverpool, United Kingdom

Fresh Paint, Scottish Gallery of Modern Art, Glasgow, United Kingdom

National Dependency, Jerwood Gallery, Hastings, United Kingdom

1998—

New Neurotic Realism, The Saatchi Gallery, London, United Kingdom

Postcards on Photography, Cambridge Darkroom, United Kingdom

Near, Sharjah Art Museum, Sharjah, United Arab Emirates

1997—

Likeness: Representing Sexualities, Manchester City Art Gallery, Manchester, United Kingdom

John Moores 20, Walker Art Gallery, Liverpool, United Kingdom

1996—

Trojan, Paton Gallery, London, United Kingdom

1995—

Fellows' Show, Pittville Gallery, Cheltenham, United Kingdom

1994—

Pet Show, 63 Union Street, London, United Kingdom

UK Masks, Soho Gallery, London, United Kingdom

1993—

To Boldly Go..., Cubitt Gallery, London, United Kingdom

BT New Contemporaries, Serpentine Gallery, London, United Kingdom

1992—

Abstractions from the Domestic Suburb Scene (SIN), Benjamin Rhodes Gallery, London, United Kingdom

AWARDS/RESIDENCIES

1999—

Awarded the NatWest Art Prize, United Kingdom

1997—

John Moores Painting Prize, United Kingdom (co-prize winner)

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1994—

Residency at British Telecom, London, United Kingdom

1990—

Residency at the British School, Rome, Italy

SELECTED BOOKS AND CATALOGS

2015—

Michael Bracewell, *Perpetual Orgy* (London: Blackdog Publishing, 2015)

2012—

Petr Nedoma and Milena Slavická, *Beyond Reality: British Painting Today*, Rudolfinum Museum, exh. cat., (Prague: Rudolfinum Museum, 2012)

2006—

Sarah Howgate and Sandy Nairne, *The Portrait Now* (Newhaven: Yale University Press, 2006)

SELECTED PUBLIC AND PRIVATE COLLECTIONS

ABN AMRO, London, United Kingdom

Berardo Collection, Museum of Modern Art, Sintra, Portugal

Brandes Family Collection, Tel Aviv, Israel

British Telecom, London, United Kingdom

Cheltenham and Gloucester Building Society, Cheltenham, United Kingdom

Cohen Collection, Cheshire, United Kingdom

Coopers & Lybrand, London, United Kingdom

Dakis Joannou/Deste Foundation Collection, Athens Greece

James Moores Collection, Liverpool, United Kingdom

Leeds Harewood House, Harewood, United Kingdom

National Portrait Gallery, London, United Kingdom

Neuberger Berman, New York, New York, United States

The Speyer Collection, New York, New York, United States

Unilever, London, United Kingdom

Walker Art Gallery, Liverpool, United Kingdom

William Morris Agency, Los Angeles, California, United States