

Marlborough

VICTOR PASMORE

1908—

Born in Surrey, UK

1998—

Died in Malta

EDUCATION

1923-26—

Studied at Harrow Art School, London, United Kingdom

1927-32—

Studied at Central School of Arts and Design, London, United Kingdom

SOLO EXHIBITIONS

2019—

Victor Pasmore: Space as Motif (Works from 1960-1970), Marlborough Fine Art, London, United Kingdom

2017 —

Victor Pasmore: Between Risk and Equilibrium, Marlborough Fine Art, London, United Kingdom

2016-17 —

Victor Pasmore: Towards a New Reality, Djanogly Galley, Nottingham, United Kingdom; travelled to Pallant House Gallery, Chichester, United Kingdom

2015 —

Victor Pasmore in Three Dimensions, Hatton Gallery, Newcastle upon Tyne, United Kingdom

2011-2012 —

Victor Pasmore: From Constructions to Spray Paint, New Art Centre, Roche Court, Salisbury, United Kingdom

2008 —

Victor Pasmore: Centenary Exhibition, Marlborough Fine Art, London, United Kingdom

2004 —

Victor Pasmore: Constructions, Marlborough Fine Art, London, United Kingdom

2001 —

Victor Pasmore: A Print Retrospective, 1951-1997, Marlborough Graphics, London, United Kingdom

Marlborough

1999–2000 —

Victor Pasmore: Changing the Process of Painting, Tate Liverpool, Liverpool, United Kingdom

1999 —

Victor Pasmore, 1908–1998: Memorial Retrospective Exhibition, Marlborough Fine Art, London, United Kingdom

1996 —

Visual Music: Victor Pasmore, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

1995 —

Victor Pasmore New Work: Paintings, Etchings and Lithographs, Marlborough Fine Art, London, United Kingdom

1992 —

Victor Pasmore, Abbot Hall Art Gallery, Kendal, Cumbria

1990–1991 —

Victor Pasmore: Nature into Art. Paintings and Constructions, 1940–1990, Center for International Arts, New York, United States; travelled to Serpentine Gallery, London, United Kingdom

1988–89 —

Retrospective Exhibition, Yale Center for British Art, New Haven, Connecticut, United States; travelled to Phillips Collection, Washington D.C., United States

1986 —

Victor Pasmore: Graphics Exhibition, Galleria 2RC, Rome, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1980 —

Victor Pasmore, Arts Council Retrospective Exhibition, Cartwright Hall Art Gallery, Bradford, United Kingdom; toured Great Britain

The Green Earth: New Paintings and Graphic Works, Marlborough Fine Art, London, United Kingdom

1977—

The Image Within: Recent Works 1974–77, Marlborough Fine Art, London, United Kingdom

1974—

Graphics Exhibition, Galleria 2RC, Rome, Italy
Victor Pasmore, Galerie Farber, Brussels, Belgium

1969—

The Space Within: New Paintings 1968–69, Marlborough Fine Art, London, United Kingdom

1968—

Paintings and Constructions 1960–1967, Graphics 1965–1967, Whitworth Art Gallery, University of Manchester, United Kingdom; travelled to Hatton Gallery, University of Newcastle upon Tyne, United Kingdom

Marlborough

1967—

Solo Exhibition, Marlborough-Gerson Gallery, New York, United States
Victor Pasmore, Trinity College, Dublin, Ireland

1966—

Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1965—

Victor Pasmore: Retrospective Exhibition 1925-65, Tate Gallery, London, United Kingdom

1964—

Victor Pasmore, Galleria Lorenzelli, Milan, Italy
Victor Pasmore, Marlborough Fine Art, London, United Kingdom

1962—

Retrospective Exhibition, Kestnergesellschaft, Hanover, Germany

1961—

Victor Pasmore: Recent Paintings and Constructions, Marlborough New London Gallery, London, United Kingdom

1960—

Solo Exhibition, Victor Pasmore, 1958-60, Hatton Gallery, Newcastle upon Tyne, United Kingdom
Victor Pasmore: Paintings and Constructions, XXX Venice Biennale, Venice, Italy

1958—

Basic Forms: New Paintings and Constructions, O'Hana Gallery, London, United Kingdom

1955—

Retrospective Exhibition: Selected Works, 1926-54, Arts Council Gallery, Cambridge, United Kingdom

1954—

Victor Pasmore, Paintings and Constructions, 1944-54, ICA Gallery, London, United Kingdom

1953—

Victor Pasmore: Recent Work, Redfern Gallery, London, United Kingdom

1949—

Victor Pasmore, Recent Paintings 1948-49, Redfern Gallery, London, United Kingdom

1948—

Abstract and other Paintings by Victor Pasmore, Redfern Gallery, London, United Kingdom

1943—

Solo Exhibition, Redfern Gallery, London, United Kingdom

1933—

Solo Exhibition, Association's Cooling Gallery, London, United Kingdom

Marlborough

SELECTED GROUP EXHIBITIONS

2013—

Basic Design, Tate Britain, London, United Kingdom; travelled to Hatton Gallery, Newcastle upon Tyne, United Kingdom

2012—

Concrete Parallels, Centro Brasileiro Britânico, São Paulo, Brazil

2011—

Let us Face the Future: British Art 1945–1968, The Fundació Joan Miró, Barcelona, Spain

2008—

Unpopular Culture, Curated by Grayson Perry, De La Warr Pavillion, Bexhill, United Kingdom

2007—

Towards a Rational Aesthetic: Constructive Art in Post-War Britain, Osbourne Samuel Gallery, London United Kingdom

2006—

Concrete Thoughts: Modern Architecture and Contemporary Art, Whitworth Art Gallery, University of Manchester, United Kingdom

2003—

Blast to Freeze: British Art in the Twentieth Century, Kunstmuseum, Wolfsburg, Germany

1985—

St Ives 1939–64, Tate Gallery, London, United Kingdom

1968—

Relief/Construction/Relief, Museum of Contemporary Art, Chicago, Illinois, United States

1967—

Recent British Painting, Tate Gallery, London, United Kingdom

1965—

The Artist and his Environment: Alan Davie, Merlyn Evans, Ivon Hitchens and Victor Pasmore, 8th Bienal de São Paulo, Brazil

1964—

Documenta II, Kassel, Germany

Paintings and Sculpture of a Decade, 1954–64, Tate Gallery, London, United Kingdom

1963—

Victor Pasmore and William Scott, Kunsthalle, Berne, Switzerland

1961—

Bewogen Beweging, Stedelijk Museum, Amsterdam, Netherlands

Marlborough

1959—

Documenta II, Kassel, Germany

The Developing Process: Work in Progress towards a New Foundation of Art Teaching, ICA, London, United Kingdom

1957—

An Exhibit: Richard Hamilton and Victor Pasmore, Hatton Gallery, Newcastle upon Tyne, United Kingdom; travelled to ICA, London, United Kingdom

Statements: A Review of British Abstract Art in 1956, ICA, London, United Kingdom

1956—

Masters of British Painting 1800-1950, Museum of Modern Art, New York, United States
Group 7, This is Tomorrow, Whitechapel Art Gallery, London, United Kingdom

1952—

Adams, Blow, Paolozzi, Pasmore, Galleria Origine, Rome, Italy

1951—

British Paintings 1925-1950, New Burlington Gallery, London, United Kingdom

Aspects of British Art, ICA, London, United Kingdom

1948—

The Euston Road School and Others, Wakefield Art Gallery, West Yorkshire, United Kingdom

1941—

Paintings by Members of the Euston Road Group, Ashmolean Museum, Oxford, United Kingdom

1939—

Contemporary British Art, British Pavilion, World Fair, New York, United States

1934—

Objective Abstractions, Zwemmer Gallery, London, United Kingdom

1930—

XVII Artists, Zwemmer Gallery, London, United Kingdom

AWARDS/RESIDENCIES

1983—

Elected Senior Royal Academician, The Royal Academy of Arts, London, United Kingdom

1977—

Awarded Grid Prix d'Honneur for prints at International Graphics Exhibition, Ljubljana, Slovenia

1964—

Awarded Carnegie Prize for painting

1963—

Appointed Trustee of the Tate Gallery, London, United Kingdom

Marlborough

1959—
Awarded CBE

TEACHING APPOINTMENTS

1954-1961—
Appointed Master of Painting at King's College, Durham University, Newcastle upon Tyne, United Kingdom

1942—
Appointed visiting teacher at Camberwell school of Arts and Crafts, London, United Kingdom

MONOGRAPHS AND SELECTED CATALOGUES

2016—
Anne Goodchild, Alistair Grieve and Elena Crippa (eds), *Victor Pasmore: Towards a New Reality* (London: Lund Humphries, 2016).

2010—
Alistair Grieve, *Victor Pasmore* (London: Tate Publishing, 2010)

1992—
Norbert Lynton, *Victor Pasmore: Paintings and Graphics 1980-92* (London: Lund Humphries, 1992)

1980—
Alan Bowness and Luigi Lambertini, *Victor Pasmore with a Catalogue Raisonne of the Paintings, Constructions and Graphics, 1926-1979* (London: Thames and Hudson, 1980)

1965—
Ronald Alley, *Victor Pasmore: Retrospective Exhibition 1925- 1965*, Tate Gallery, exh. cat. (London: Tate Publishing, 1965)

1945—
Clive Bell, *Victor Pasmore* (London: Penguin Books, 1945)