

Marlborough

ALICE AYCOCK

1946—

Born in Harrisburg, Pennsylvania

Artist lives and works in New York, New York

EDUCATION

1971—

Received M.A. from Hunter College, New York, New York

1968—

Received B.A. from Douglass College, New Brunswick, New Jersey

SOLO EXHIBITIONS

2017—

Alice Aycock: The Turbulence Series, Marlborough Gallery, New York, New York

2016—

Alice Aycock: Waltzing Matilda And Twin Vortexes, The Mennello Museum of American, Orlando, Florida

2015-2016—

Twists and Turns, Georgia Museum of Art, Athens, Georgia

2014—

Retrospective of Drawings by Alice Aycock, University Art Museum at the University of California, Santa Barbara, California; traveled to the Santa Barbara Museum of Art, Santa Barbara, California

Park Avenue Paperchase, Park Avenue Malls, New York, New York

2013—

Retrospective of Drawings by Alice Aycock, Parrish Art Museum, Mountainville, New York in collaboration with the Grey Art Gallery, New York, New York

Super Twister II, Galerie Thomas Schulte, Berlin, Germany

New Works on Paper, The Drawing Room, East Hampton, New York

Maelstrom, LongHouse Reserve, East Hampton, New York

2012—

A Simple Network of Underground Walls and Tunnels, 1975/2012, Omi International Art Center, Ghent, New York; traveled to Loretta Howard Gallery, New York, New York

Paper Chase, Lake Shore Drive, Chicago, Illinois

2011—

Wavy Enneper, Galerie Thomas Schulte, Berlin, Germany

Marlborough

2010—

The Wonderful Pig of Knowledge, Galerie Thomas Schulte, Berlin, Germany

2009—

Some Night Actions, Salomon Contemporary Warehouse, East Hampton, New York

Alice Aycock: Sculptures and Drawings, Frederic Snitzer Gallery, Miami, Florida

Sand/Fans, Art Dubai, United Arab Emirates

2008—

Sand/Fans, Salomon Contemporary Warehouse, East Hampton, New York

On the Interaction of Particles of Thought, Tunxis Community College, Farmington, Connecticut

2005—

Starsifter Galaxy NGC 4314, Ramapo College of New Jersey: Sports and Recreation Center, Mahwah, New Jersey

2004—

Dallas Dahlia, New Dallas Police Headquarters, Dallas, Texas

Spin Dizzy, Rowland State Government Center, Waterbury, Connecticut

2002—

Maze 2000, University of South Florida, Tampa, Florida

2001—

Ephemera, Etc, Part 1: The Talking Hands, Principality of Monaco Sculpture Garden

1998—

The Juggler of Memories, John Weber Gallery, New York, New York

1997—

The Tuning Fork Oracle, Center for the Arts and Planning, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey

1996—

Some Stories Are Worth Repeating: Projects 1973-1995, Retrospective, Drawings and Models, John Weber Gallery, New York, New York

1995—

New Work, Grand Arts Gallery, Kansas City, Missouri

1993—

This is an Endless Tale...., Sculpture and Drawings, John Weber Gallery, New York, New York

Sculpture, Drawings, Prints, Sean Kelley Studio, Kansas City, Missouri

Waterworks Installation, University of Nebraska, Omaha, Nebraska

1992—

Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, Michigan

Marlborough

1991—

Alice Aycock: Zeichnungen, Galerie Grita Insam, Vienna, Austria

1990—

Drawings, John Weber Gallery, New York, New York

Complex Visions: Sculpture and Drawings, a Retrospective, Storm King Art Center, Mountainville, New York

Drawings & Sculpture, Insam Gleicher Gallery, Chicago, Illinois

1989—

Impossibilism, City Gallery of Contemporary Art, Raleigh, North Carolina

The Islands of the Moons and Suns, J. Robert Orton and Ming Murray Sculpture Garden, La Jolla, California

1988—

Drawings, John Weber Gallery, New York, New York

Universe Wheel, State University at Buffalo, Buffalo, New York

1987—

The Six of Pentacles: To Know All Manner of Things, Kunstforum, Munich, West Germany

The Islands of the Rose Apple Tree Surrounded by The Oceans of The World for You, My Darling, Western Washington University, Bellingham, Washington

1986—

Sittings, Threefold Manifestation I, Tel Aviv Museum, Tel Aviv, Israel

John Weber Gallery, New York, New York

The Tower of Babel, Bushnami Sculpture Garden, Texas

1985—

The Chart of Magnetic Forces, Humanic Corporation Artists Residency Program, Graz, Austria

Alice Aycock, Serpentine Gallery, London, United Kingdom

New Drawings, Insam Gallery, Vienna, Austria

Alice Aycock, Madison Art Center, Madison, Wisconsin

Alice Aycock, selected drawings and sculptures, Vanguard Gallery, Philadelphia, Pennsylvania

Resource and Response, The Machine That Makes the World, Sheldon Memorial Art Gallery, Lincoln, Nebraska

1984—

New Work, John Weber Gallery, New York, New York

Three New Sculptures, McIntosh/Drysdale Gallery, Houston, Texas

The Great God Pan from the series entitled The Machine That Makes The World, subtitled Pie in The Sky, Salisbury State College, Salisbury, Maryland

The House of Stoics, Environment and Sculpture, The International Contemporary Sculpture Symposium, Lake Biwa, Japan

The Hundred Small Rooms, Bayou Show, The Houston Festival, Houston, Texas

1983—

Retrospective of Projects and Ideas 1972-1983, The Thousand and One Nights in The Mansion

of Bliss, Part II, The Fortress of Utopia, Wurttembergischer Kunstverein; traveled to Kolnischer Kunstverein, Cologne, Germany, Sculpturenmuseum Glaskasten, Marl, Germany, The Hague

Marlborough

Municipal Museum, The Hague, The Netherlands, Kunstmuseum Luzern, Luzern, Switzerland
The Nets of Solomon, Phase II, Museum of Contemporary Art, Chicago, Illinois
The Thousand and One Nights in The Mansion of Bliss, Protetch McNeil Gallery, New York, New York

Klein Gallery, Chicago, Illinois
The Solar Wind, Roanoke College, Salem, Virginia

1982—

A Theory for Universal Causality (Time/Creation Machines), Lawrence Oliver Gallery, Philadelphia, Pennsylvania
New Work, John Weber Gallery, New York, New York
Hoodoo (Laura) Vertical and Horizontal Cross Sections of Ether Wind, The Atrium Building, Philadelphia, Pennsylvania

1981—

The Savage Sparkler, State University of Plattsburgh, Plattsburgh, New York
New Work, John Weber Gallery, New York, New York
Drawings, Locus Solus, Genoa, Italy

1980—

The Rotary Lightning Express, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York
Collected Ghost Stories from the Workhouse, University of South Florida, Tampa, Florida
The Game of Flyers, Washington Public Arts, Washington D.C.
The Large Scale Dis/Integration of Micro-Electronic Memories, Battery Park City Landfill, New York, New York
Protetch-McIntosh Gallery, Washington D.C.

1979—

The Angels Continue Turning the Wheels of the Universe Part III, The Contemporary Art Center, Cincinnati, Ohio
Studies in Mesmerism, University Gallery, Amherst, Massachusetts
How to Catch and Manufacture Ghosts, and The Machine That Makes The World, John Weber Gallery, New York, New York
The Central Machine, Machinations, Protetch-McIntosh Gallery, Washington, D.C.
Flights of Fancy, San Francisco Art Institute, San Francisco, California

1978—

History Of Beautiful May Rose Garden In The Month of January, Project for PCA 4, Philadelphia College of Art, Philadelphia, Pennsylvania
The Happy Birthday Coronation Piece, Projects and Proposals, Muhlenberg College Center for the Arts, Allentown, Pennsylvania
The Angels Continue Turning The Wheels Of The Universe Despite Their Ugly Souls..., Salvatore Ala, Milan, Italy
On The Eve Of The Industrial Revolution, a City Engaged In the Production of False Miracles, Cranbrook Academy of Art, Bloomfield Hills, Michigan
The Sign On The Door Read The Sign On The Door..., University of Rhode Island, Kingston, Rhode Island
Untitled (Medieval Wheel House) and Untitled (Ramp Sculpture), John Weber Gallery, New York, New York

Marlborough

A Precarious Method For Attacking An Enemy Fortress, Portland Center for Visual Arts, Portland, Oregon

1977—

The True and The False Project Entitled, The World Is So Full of a Number Of Things, 112 Greene Street Gallery, New York, New York

Studies For A Town, Project Room, Museum of Modern Art, New York

1976—

Wooden Shacks On Stilts with Platform, Hartford Art School, Hartford, Connecticut

Circular Building with Narrow Ledges for Walking, Fry Farm, Silver Springs, Pennsylvania

1975—

Simple Network of Underground Wells and Tunnels, "Projects in Nature", Merriewold West, Far Hills, New Jersey

1974—

Williams College Project, Williams College Museum of Art, Williamstown, Massachusetts

Stairs (These Stairs Can Be Climbed), 112 Greene Street Gallery, New York, New York

Walled Trench/ Earth Platform/Center Pit, Gibney Farm, New Kingston, Pennsylvania

Simple Network of Underground Wells and Tunnels, Projects in Nature, Merriewold West, Far Hills, New Jersey

1973—

Low Building with Dirt Roof (For Mary), Gibney Farm, New Kingston, Pennsylvania

1972—

Maze, Gibney Farm, New Kingston, Pennsylvania

1971—

Sun/Glass, Fry Farm, Silver Springs, Pennsylvania

GROUP EXHIBITIONS

2016—

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, New York

Large Sculptures, Marlborough Gallery, New York, New York

2015—

40 Years/40 Artists, University Museum of Contemporary Art, University of Massachusetts Amherst, Massachusetts

Alternativa 2015 Vernacularity, Wyspa Institute of Art, Gdansk, Poland

The Annual 2015: The Depth of the Surface, National Academy Museum & School, New York, New York

2014—

In the Beginning/End-States, Sgorbati Projects, New York, New York

Rumeurs du Météore, Fonds Régional D'Art Contemporain de Lorraine, Metz, France

Marlborough

Beyond Limits, Sotheby's at the Chatsworth House, Derbyshire, United Kingdom

2013—

Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, Tacoma, Washington

Beyond Limits, Sotheby's at the Chatsworth House, Derbyshire, United Kingdom

Group show, The Drawing Room, East Hampton, New York

Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, Florida

2012-2013—

Ends of the Earth: Art of the Land to 1974, The Museum of Contemporary Art, Los Angeles, California; traveled to Haus der Kunst, Munich, Germany

2012—

Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York

Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York

ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, Florida

Women Artists, Kennedy Museum of Art at Ohio University, Athens, Ohio

Cellblock I & II, Andrea Rosen Gallery, New York, New York

2011—

Seven Artists Inspired by Hannukah, The Jewish Museum, New York, New York

I Am the Cosmos, New Jersey State Museum, Trenton, New Jersey

112 on 112: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York, New York

White Sale, Loretta Howard Gallery, New York, New York

Art=Text=Art: Works by Contemporary Artists, University of Richmond Museums, Virginia

Artists Choose Artists, Parrish Art Museum, Southampton, New York

2010-2011—

Isole Mai Trovate/Islands Never Found, Palazzo Ducale, Genoa, Italy; traveled to The State Museum of Contemporary Art, Thessaloniki, Greece, Museum of Modern Art, Saint Etienne, France

2010—

Contemplating the Void, Guggenheim Museum, New York, New York

5+5: New Perspectives, Storm King Art Center, Mountainville, New York

Paper, Fredric Snitzer Gallery, Miami, Florida

Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, New York

Plank Road: A Group Exhibition, Salomon Contemporary, New York, New York

2009—

Sites, Whitney Museum of American Art, New York, New York

Abstraction for Everyday Life, Museum of Contemporary Art San Diego, La Jolla, California

Cubes, Blocks and Other Spaces, Musée d'art contemporain de Montréal, Montreal, Canada

2008—

Paper Trail II: Passing Through Clouds, The Rose Art Museum, Waltham, Massachusetts

Marlborough

Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, New York

Excavations, Senior & Shopmaker Gallery, New York, New York

More Than This, Elie Tahari, East Hampton, New York

Sand: Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, New York

Cycling Apparati, Solway Jones Gallery, Los Angeles, California

Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, New York

2007—

The Unexpected Encounters of Looking Again, University of Massachusetts-Amherst Fine Arts Center, Amherst, Massachusetts

25 Jahre-25 Werke, Skulpturenmuseum Glaskasten, Marl, Germany

2006—

Pictures of Words - The Use of Text in Art, Polk Museum of Art, Lakeland, Florida

2005—

North Fork- South Fork: East End Art Now, Parrish Art Museum, Southampton, New York

2003—

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, New York

2001—

Women's Works: A Retrospective of Public Artists in New York City Parks, Arsenal Gallery, New York, New York

A Salon for the 21st Century, John Weber Gallery, New York, New York

Off the Wall: Sculpture by artists affiliated with Rutgers University and its Mason Gross School of the Arts, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey

2000—

End Papers: Drawings 1890-1900 & 1990-2000, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

In Process: Photographs from the 60's and 70's, Curt Marcus Gallery, New York, New York

USF Collects, University of South Florida Contemporary Art Museum, Tampa, Florida

1999—

Drawing Projects: Drawings by Seven Artists, Gallery Joe, Philadelphia, Pennsylvania

The Sculpture Center 9th Anniversary Exhibition, The Sculpture Center, Cleveland, Ohio

1997—

The Private Eye in Public Art, LaSalle Partners at NationsBank Plaza, NationsBank Plaza, Charlotte, North Carolina

1996-1998—

Champions of Modernism, The Castel Gallery, College of Rochelle, New Rochelle, New York; traveled to Mary Washington College Galleries, Fredericksburg, Virginia, Gibbes Museum of Art, Charleston, South Carolina, Sunrise Museum, Charleston, West Virginia, Brevard Museum of Art and Science, Melbourne, Florida

1996—

Marlborough

Art at the End of the 20th Century, Selections from the Whitney Museum of Art, National Gallery, Athens, Greece

Bare Bones, TZ ART & CO., New York, New York

Large Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1995—

Trilogy Art-Nature-Science, Kunsthallen Brandts Klaidefabrik, Odense, Denmark

Sammler und Museum. Ein Dialog, Neue Galerie Graz am Landemuseum Joanneum, Graz, Austria

1993—

First Thoughts: Working Drawings by Seven Artists, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey

The Nature of the Machine, Chicago Cultural Center, Chicago, Illinois

Different Natures, La Defense, Paris; traveled to La Virreina, Barcelona, Spain

Inside and Out: Nevelson, Aycock, Armajani, Olin Hall Galleries, Salem, Virginia

Minimal, Galerie Eugen Lendl, Graz, Austria

1992—

Volume 6: Contemporary Sculptors, Guild Hall Museum, East Hampton, New York

Cross Section, World Financial Center, New York, New York

1991—

20th Anniversary Exhibition, John Weber Gallery, New York, New York

Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, New York

Photons, Phonons, Electrons, Jacksonville Art Museum, Jacksonville, Florida

Schwerlos, Museum Fur Moderne Kunst, Berlin, Germany

1990—

Summer Group Show, Constantine Grimaldis Gallery, Baltimore, Maryland

P.U.L.S.E., Santa Barbara Museum, Santa Barbara, California

Technological Muse, Katonah Museum of Art, Katonah, New York

10 Projects pour Alsace, CEAAC Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France

1989—

Encore, Celebrating Fifty Years, Contemporary Arts Center, Cincinnati, Ohio

Making Their Mark, Cincinnati Art Museum, Cincinnati, Ohio; traveled to New Orleans Museum of Art, New Orleans, Louisiana, Denver Art Museum, Denver, Colorado, Pennsylvania Art Academy, Pennsylvania, Pennsylvania

Works on / of Paper by Sculptors, Alice Simsar Gallery, Ann Arbor, Michigan

Strange Attractors: The Spectacle of Chaos, Dayton Gallery, Chicago, Illinois

1988—

Alice Aycock, Daniel Buren, Hamish Fulton, Marco Gastini, Jack Goldstein, Sol LeWitt, Robert Smithson, John Weber Gallery, New York, New York

Columnar, Hudson River Museum, Yonkers, New York

Dialogue with Space, Jack Shainman Gallery, New York, New York

Marlborough

Motorized Sculpture, Freedman Gallery, Albright College, Reading, Pennsylvania

1987—

Standing Ground, Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio

The Success of Failure, Laumier Sculpture Park and Gallery, St. Louis, Missouri; traveled to Johnson College, Middlebury, Vermont, University of Arizona Museum of Art, Tucson, Arizona

Connections III: Science into Art, Summit Art Center, Summit, New Jersey

Sculpture of the Eighties, Queens Museum, Flushing, New York

New Acquisitions, John Bergerrun Gallery, San Francisco, California

Documenta 8, Kassel, West Germany

Art Against Aids, John Weber Gallery, New York, New York

Fringe Pattern, Cleveland Center for Contemporary Art, Cleveland, Ohio; traveled to Cooper Union, New York, New York

L'Etat des Choses 2, Kunstmuseum, Lucern, Switzerland

Eccentric Machines, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Outdoor Sculpture Collection, Western Gallery, Western Washington University, Bellingham, Washington

1986—

Sitings, La Jolla Museum of Contemporary Art, La Jolla, California

What Could Have Been: Unbuilt Architecture of the '80's, Dallas Market Center, Dallas, Texas

1985—

Rethinking the Avant-Garde, The Katonah Gallery, New York, New York

American Art: American Women, Stamford Museum & Nature Center, Stamford, Connecticut

Sculpture: The Language of Scale, The Bruce Museum, Greenwich, Connecticut

Second Talent: Painters and Sculptors who are also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Ten, Fine Arts Center at University of Massachusetts, Amherst, Massachusetts

Artists and Architects Challenges in Collaboration, Cleveland Center for Contemporary Art, Cleveland, Ohio

Modern Machines: Recent Kinetic Sculpture, Whitney Museum of American Art at Phillip Morris, New York, New York

On Drawing Aspects of Drawing, Frankfurter Kunsteverein, Germany

Art and The Environment, Lever House, New York, New York

A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, New York

1984—

Metamanchattan, Whitney Museum of American Art – Downtown Branch, New York, New York

Environment and Sculpture, The International Contemporary Sculpture Symposium, Lake Biwa, Japan

A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, New York

Cosmic Images in the Art of the 20th Century, Tel Aviv Museum, Tel Aviv, Israel

Time-4th Dimension in the Visual Arts, Societe Des Expositions, Due Palais des Beaux-Arts, Brussels, Belgium; traveled to CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, Raith Museum, Geneva, Switzerland, Museum of Modern Art, Vienna, Austria, Barbican Center, London, United Kingdom

Marlborough

Land Marks, New Site Proposals by 22 original Pioneers of Environmental Art, Bard College, Annandale-On-Hudson, New York

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1984-A Preview, Ronald Feldman Fine Arts Inc., New York, New York

Large Drawings, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut

1983—

Forum Skulptur 1983, Adbijcomplex, Stichting Forum Middelburgh, The Netherlands

ARS 83, The Art Museum of the Atheneum, Helsinki, Finland

Terminal New York, Brooklyn Army Terminal, Brooklyn, New York

Cosmic Images in 20th Century Art, Staatliche Kunsthalle, Baden-Baden, BadenWuerttemberg, Germany

The Trisolini Print Project, Trisolini Gallery of Ohio University, Athens, Ohio

Recent Acquisitions: Works on Paper, The Solomon Guggenheim Museum, New York, New York

Het Idee Van De Stad, Kunst Actua liteiten Arnhem, The Netherlands

1982—

Past-Present-Future, Wurttembergischer Kunstverein, Stuttgart, Germany

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Ébauches: dix ans de dessins d'installations, Musée d'art contemporain de Montréal, Canada

1981—

Aycock, Holste, Singer, The Fort Worth Art Museum, Fort Worth, Texas

Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Myth & Ritual, Kunsthhaus, Zurich, Switzerland

Collaboration: Artists and Architects, New York Historical Society, New York, New York

Whitney Biennial-1981, Whitney Museum of American Art, New York, New York

Natur-Skulptur, Wurttembergischer Kunstverein, Stuttgart, Germany

Metaphor, New Projects by Contemporary Sculptors, Hirshhorn Museum and Sculpture, Washington, D.C.

1980—

American Drawing in Black & White: 1970-1980, The Brooklyn Museum, Brooklyn, New York

Yesterday & After, The Montreal Museum of Fine Arts, Montreal, Canada

Architectural References, Vancouver Art Gallery, Vancouver, British Columbia, Canada

1979—

Whitney Biennial- 1979, Whitney Museum of American Art, New York, New York

The Decade in Review, Whitney Museum of American Art, New York, New York

Contemporary Sculpture: Selections from the Collection, Museum of Modern Art, New York, New York

1978—

Architectural Analogues, Whitney Museum of American Art – Downtown Branch, New York, New York

Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands

Art & Architecture, Space & Structure, Protetch-McIntosh Gallery, Washington, D.C.

A Great Big Drawing Show, Institute of Art & Urban Resources, P.S. 1, Long Island City, New York

Marlborough

1977—

The Beginnings of a Complex..., For Documenta, Documenta 6, Kassel, Germany
The Beginnings of a Complex..., Excerpt Shaft #4/Five Walls, Art Park, Lewiston, New York
Drawings for Outdoor Sculpture: 1946–77, John Weber Gallery, New York, New York; traveled to Amherst College, Amherst, Massachusetts, University of California: Santa Barbara, Santa Barbara, California, Laguna Gloria Art Museum, Austin, Texas, Massachusetts Institute of Technology, Cambridge, Massachusetts, Muhlenberg College, Allentown, Pennsylvania
Recent Works, John Weber Gallery, New York, New York

1976—

Sculpture Sited, Nassau County Museum of Fine Arts, Roslyn, New York
Heavy Roofed Building, Otis Art Institute, Los Angeles, California
1976 Invitational, John Weber Gallery, New York, New York

1975—

Projects in Nature, Merriwold, Far Hills, New Jersey
Walters Hall Art Gallery, Douglass College, New Brunswick, New Jersey
Labyrinth, Watson Gallery, Wheaton College, Morton, Massachusetts
Sense of Reference, Maneville Center for Arts, La Jolla, California

1974—

C. 7500, California Institute of the Arts, Valencia, CA; traveled to the Wadsworth Atheneum, Hartford, Connecticut, Moore College of Art, Philadelphia, Pennsylvania, Institute of Contemporary Art, Boston, Massachusetts
Projeckt '74, Wallraf-Richartz Museum, Cologne, Germany; traveled to Walker Art Center, Minneapolis, Minnesota, Smith College Museum of Art, Northhampton, Massachusetts, 48 Earlham Street, Covent Garden, London; A.I.R. Gallery, New York, New York, And/Or Gallery, Seattle, Washington
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, Massachusetts

1973—

Conceptual Art, Woman's Interart Center, New York, New York
This is Your Roof, Pamplona, Encuentros, Spain
Allen Memorial Art Museum, Oberlin, Ohio

1972—

Untitled V, Museum of Modern Art, New York, New York
Communications, Inhibodress Gallery, Sydney, Australia

1971—

26 Contemporary Women Artists, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
112 Greene Street Gallery, New York, New York

AWARDS / RESIDENCIES

2018—

Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, Hamilton, New Jersey

Marlborough

2014—

International Association of Art Critics Award, (for *Alice Aycock Drawings: Some Stories are Worth Repeating*)

2013—

National Academician Induction, National Academy Museum, New York, New York

2013—

Anonymous Was a Woman Award

2008—

Americans for the Arts Public Art Award

1996—

Fourteenth Annual Art Commission Award for Excellence in Design, (for *East River Roundabout*, New York, New York)

1994—

National Endowment for the Arts Fellowship

1991—

La Fondation Cartier, 3-month residency

1986—

National Endowment for the Arts Fellowship

1983—

C.U.N.Y. Research Award

1980—

National Endowment for the Arts Fellowship

1976—

Creative Artists' Public Service Grant

1975-1976—

National Endowment for the Arts Fellowship

COMMISSIONS AND INSTALLATIONS

2017—

Whirlpools, MGM National Harbor, Oxon Hill, Maryland
50 West, New York, New York

2016—

Passion/Passiflora Incarnation, Coral Gables, Florida

2015—

Another Twister (João), Sprengel Museum, Hannover, Germany

Marlborough

2013—

Super Twister, University of Cincinnati, Cincinnati, Ohio

2012—

The Game of Flyers Part Two, Dulles Airport, Washington, D.C.

The Butterfly Effect, Michigan State University, East Lansing, Michigan

2010—

Accelerations, Western Connecticut State University, Danbury, Connecticut

2009—

A Startling Whirlwind of Opportunity, Johnson-Ward Pedestrian Mall at the University of Tennessee, Knoxville, Tennessee

Montbello Recreation Center, Montbello, New York

ColoradoEntangling/Disentangling Space, Elizabeth Hall, Weber State University, Ogden, Utah

2008—

Ghost Ballet for East Bank Machineworks, Nashville, Tennessee

On the Interaction of Particles of Thought, Tunxis Community College, Farmington, Connecticut

Whirls and Swirls and a Vortex on Water, Central Broward Regional Park County, Lauderhill, Florida

2007—

Strange Attraction, Kansas City International Airport, Kansas City, Missouri

The Uncertainty of Ground State Fluctuations, Clayton, Missouri

A Little Cosmic Rhythm, 654 Madison Avenue, New York, New York

2005—

Starsifter, Galaxy NGC 4314, Ramapo College, Mahwah, New Jersey

2004—

Swing Over, General Services Administration Fallon Building, Baltimore, Maryland

Putnam Hall, Ohio University, Athens, Ohio

2003—

Dallas Dahlia, Dallas Police Headquarters, Dallas, Texas

Spindizzy, Rowland Government Center, Waterbury, Connecticut

2002—

Maze 2000, University of South Florida, Tampa, Florida

2001—

What the Traveler Needs to Know for Mechanical Operations on the Stars, US Airways, Terminal F, Philadelphia International Airport, Philadelphia, Pennsylvania

1998—

The Star Sifter, JFK International Airport, Queens, New York

1996—

Functional and Fantasy Stair and Cyclone, San Francisco Public Library, San Francisco,

Marlborough

California

1995-1999—

Tuning Fork Oracle, Center for the Arts and Planning, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

1995-1996—

Project for East Lobby Ballroom, Sacramento Convention Center, Sacramento, California

1995—

East River Roundabout: Project for the East River Pavilion, New York, New York

1994-1997—

Fantasy Sculpture for the Orchard, Kunst in Kattenbroek, Amersfoortse, Culturele Raad, The Netherlands

1993—

Waterworks Project, University of Nebraska Medical Center, Omaha, Nebraska

1992—

Project for the 107th Police Precinct, Queens, New York

1991-1992—

Summaries of Arithmetic Through Dust, Including Writing Not Yet Printed, University of Michigan, Ann Arbor, Michigan

1990-1992—

Tree of Life Fantasy, University of Illinois at Urbana-Champaign

1989—

The Islands of the Moons and Suns, La Jolla, California

1988—

Universe Wheel, SUNY Buffalo, Buffalo, New York

1987—

Threefold-Manifestation II, Storm King, Mountainville, New York

The Islands of the Rose Apple Tree, Western Washington University, Bellingham, Washington

1986—

The Hundred Small Rooms, Sculpture Park, St. Louis, Missouri

1985—

The Chart of Magnetic Forces, Humanic Corp., Graz, Austria

1984—

The Solar Wind, Roanoke College, Salem, Virginia

The Great God Pan, Salisbury State College, Salisbury, Maryland

The House of Stoics, Lake Biwa, Japan

Marlborough

1982—

The Miraculating Machine in The Garden (Tower of the Winds), Douglass College, New Brunswick, New Jersey

Nets of Solomon, Parco di Villa Celle, Pistoia, Italy

1980—

Collected Ghost Stories from The Workhouse, University of South Florida, Tampa, Florida

The Game of Flyers, Washington Public Arts, Washington D.C.

The Large Scale Dis/Integration, Battery Park City Landfill, New York

1976—

Circular Building, Silver Springs, Pennsylvania

PUBLIC COLLECTIONS

The Academy of Arts and Letters, New York, New York

Australian National Gallery, Canberra, Australia

Brooklyn Museum, Brooklyn, New York

Cincinnati Museum, Cincinnati, Ohio

Haag Gemeentemuseum, Den Haag, The Netherlands

Humanic Corporation, Graz, Austria

Kunstmuseum, Basel, Switzerland

La Jolla Museum of Contemporary Art, La Jolla, California

Laumeier Sculpture Park, St. Louis, Missouri

Los Angeles County Museum Sculpture Garden, Los Angeles, California

Louisiana Museum, Humlebaek, Denmark

Metropolitan Museum of Art, New York, New York

Miami Art Museum, Miami, Florida

Middelheim Sculpture Park, Antwerp, Belgium

Museum Ludwig, Koln, Germany

Museum of Contemporary Art, Chicago, Illinois

Museum of Modern Art, New York, New York

National Gallery of Art, Washington, D.C.

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Power Gallery, Sydney, Australia

Roanoke College, Roanoke, Virginia

Rutgers University, Douglass College, New Brunswick, New Jersey

Salisbury State University, Salisbury, Maryland

Sheldon Memorial Art Gallery, Lincoln, Nebraska

Skulpturenmuseum Glaskaten, Marl, Germany

Solomon R. Guggenheim Museum, New York, New York

Staatsgalerie, Stuttgart, Germany

State University of New York, Plattsburg, New York

University Gallery Fine Arts Center, University of Massachusetts, Amherst, Massachusetts

Walker Art Center, Minneapolis, Minnesota

The Western Gallery, Western Washington University, Bellingham, Washington

Whitney Museum of American Art, New York, New York

Yale University Art Gallery, New Haven, Connecticut