

Marlborough

FRANK AUERBACH

1931—

Born in Berlin, Germany

The artist lives and works in London, United Kingdom

EDUCATION

1948 - 1952—

St Martin's School of Art, London, United Kingdom

1952 - 1955—

Royal College of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

2018—

Frank Auerbach: Landscapes and Portraits, Timothy Taylor Gallery, New York, New York, United States

2015—

Frank Auerbach, Marlborough Fine Art, London, United Kingdom

Frank Auerbach Retrospective Exhibition, Tate Britain, London, United Kingdom; travelled to Kunstmuseum Bonn, Bonn, Germany

2014—

Frank Auerbach, Works from the Lucian Freud Estate, Manchester Art Gallery, Manchester, United Kingdom; travelled to Tate Britain, London, United Kingdom

2013—

Raw Truth: Auerbach - Rembrandt, Ordovas, London, United Kingdom; travelled to Rijksmuseum,

Amsterdam, Netherlands

Frank Auerbach: Portraits, Ben Brown Fine Arts, Hong Kong, China

2012—

Frank Auerbach: Landscapes on Paper and Portraits on Paper, The Israel Museum, Jerusalem

Frank Auerbach: Next Door, Marlborough Fine Art, London, United Kingdom

Frank Auerbach: Early Works 1954–1978, Offer Waterman, London, United Kingdom

2009—

Frank Auerbach: New Works, Marlborough Fine Art, London, United Kingdom

London Building Sites 1952 - 62, The Courtauld Gallery, London, United Kingdom

Marlborough

2007—

Frank Auerbach, Etchings and Drypoints (1954 - 2007), Fitzwilliam Museum, Cambridge, United Kingdom; travelled to Abbot Hall Art Gallery, Kendal, United Kingdom

2006—

Frank Auerbach: Recent Work, Marlborough Gallery, New York, New York, United States

2004—

Frank Auerbach: Some Drawings and three Paintings, Marlborough Fine Art, London, United Kingdom

2002—

Frank Auerbach: Pinturas y Dibujos (Paintings and Drawings), Marlborough Galería, Madrid, Spain

2001—

Frank Auerbach, Paintings and Drawings 1954 - 2001, Royal Academy of Arts, London, United Kingdom; travelled to Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

2000—

Frank Auerbach, Kunsthall Charlottenborg, Copenhagen, Denmark
Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1998—

Frank Auerbach: Recent Works, Marlborough Gallery, New York, New York, United States

1997—

Frank Auerbach: Recent Works, Marlborough Fine Art, London, United Kingdom

1996—

Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1995—

Frank Auerbach and the National Gallery, National Gallery, London, United Kingdom
Frank Auerbach: Recent Works, Campbell - Thiebaud Gallery, San Francisco, United States

1994—

Frank Auerbach: Recent Works, Marlborough Gallery, New York, United States

1990—

To the Studio and other Works, Saint Louis Art Museum, Saint Louis, Missouri, United States; travelled to Yale Center for British Art, New Haven, Connecticut, United States
Frank Auerbach: Recent Work, Marlborough Fine Art, London, United Kingdom

1989—

Recent Work, Vincent Van Gogh Museum, Amsterdam, Netherlands

1987—

Marlborough

Frank Auerbach: Recent Paintings and Drawings, Marlborough Fine Art, London, United Kingdom

1986—

Frank Auerbach, Kunstverein, Hamburg, Germany; travelled to Museum Folkwang, Essen, Germany; Centro de Arte Reina Sofia, Madrid, Spain

Frank Auerbach, Paintings and Drawings 1977 - 1985, British Pavilion XLII, Venice Biennale, Venice, Italy

1983—

Frank Auerbach: Recent Work, Marlborough Fine Art, London, United Kingdom

Studies for Paintings, Anne Berthoud Gallery, London, United Kingdom

1982—

Frank Auerbach: Recent Paintings and Drawings, Marlborough Gallery, New York, New York, United States

1979—

Drawings by Frank Auerbach, Bernard Jacobson, New York, New York, United States

1978—

Frank Auerbach, Anthony d'Offay Gallery, London, United Kingdom

Retrospective Exhibition, Hayward Gallery, London, United Kingdom; travelled to Fruit Market Gallery, Edinburgh, United Kingdom

1976—

Frank Auerbach: Paintings and Drawings 1954 - 1976, Marlborough Galerie, Zurich, Switzerland

1975—

Frank Auerbach, Municipal Art Gallery, Dublin, Ireland

1974—

Frank Auerbach: Recent Work, Marlborough Fine Art, London, United Kingdom

1973—

Frank Auerbach, Galleria Bergamini, Milan, Italy

Frank Auerbach: Paintings and Drawings Relating to Titian, University of Essex, Colchester, United Kingdom

1972—

Frank Auerbach, Villiers Fine Art, Sydney, Australia

Frank Auerbach, Toorak Gallery, Melbourne, Australia

1971—

Frank Auerbach, Marlborough Fine Art, London, United Kingdom

1969—

Frank Auerbach, MarlboroughGerson Gallery, New York, New York, United States

1967—

Marlborough

Frank Auerbach, Marlborough Fine Art, London, United Kingdom

1965—

Frank Auerbach, Marlborough Fine Art, London, United Kingdom

1963—

Frank Auerbach, Beaux Arts Gallery, London, United Kingdom

1962—

Frank Auerbach, Beaux Arts Gallery, London, United Kingdom

1961—

Frank Auerbach, Beaux Arts Gallery, London, United Kingdom

1959—

Frank Auerbach, Beaux Arts Gallery, London, United Kingdom

1956—

Frank Auerbach, Beaux Arts Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2018—

All Too Human, Bacon: Freud and a Century of Painting Life, Tate Britain, London, United Kingdom

Frank Auerbach and Lucian Freud, Städel Museum, Frankfurt, Germany

2017—

Bacon, Freud and the London Painters, ARoS Art Museum, Aarhus, Denmark

2016—

Frank Auerbach and R.B. Kitaj: London Legacy, Abbot Hall Art Gallery, Cumbria, United Kingdom

London Calling, The Getty Museum, Los Angeles, California, United States

2014—

Bare Life, LWL - Museum für Kunst und Kultur, Münster, Germany

I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill - on - Sea, United Kingdom

Abakanowicz, Alsoudani, Auerbach, Bacon, Desiderio, Leiro, Lopez, Marlborough Barcelona, Barcelona, Spain

2013—

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, United Kingdom

2012—

From Van Gogh to Vetriano, Hidden Gems from Private Collections, Aberdeen Art Gallery, Aberdeen, United Kingdom

Francis Bacon to Paula Rego, Abbot Hall Art Gallery, Kendal, United Kingdom

Marlborough

2011—

The Mystery of Appearance: Conversations Between Ten British Post - War Painters, Haunch of Venison, London, United Kingdom

2010—

Let Us Face the Future, Art Britànic 1945 - 1968, Fundació Joan Miró, Barcelona, Spain

2009—

At the Edge: British Art 1950 - 2000, Touchstones, Rochdale, United Kingdom; travelled to Harris Museum and Art Gallery, Preston, United Kingdom; Gallery Oldham, Oldham, United Kingdom; Bolton Museum and Archive Service, Bolton, United Kingdom

Paint Made Flesh, Frist Center for Visual Arts, Nashville, Tennessee, United States

Frank Auerbach: Four Portraits of Catherine Lampert, The National Gallery, London, United Kingdom

Art Now: Beating the Bounds, Tate Britain, London, United Kingdom

2008—

A Guest of Honour: From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, Austria

A Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2007—

London Senses and Experiences, Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom

2006 —

Auerbach and Freud: New Paintings, Victoria and Albert Museum, London, United Kingdom

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, United Kingdom

2005—

Modern Masters, Marlborough Fine Art, London, United Kingdom

Landscape - Cityscape, Marlborough Gallery, New York, New York, United States

2004—

Making Faces, City Museum and Art Gallery, Bristol, United Kingdom; travelled to Laing Art Gallery, Newcastle upon Tyne, United Kingdom; The National Gallery, London, United Kingdom

2003—

Escuela de Londres (The School of London), Marlborough Galería, Madrid, Spain; travelled to Centro Cultural Caja de Granada, Granada, Spain

Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London, United Kingdom

The Enduring Image, The Tradition of the Human Figure in 20th Century British Art, Abbot Hall Art Gallery, Kendal, United Kingdom

Alien Nation, Immigrant Artists in Britain, Pallant House Gallery, Chichester, United Kingdom

A Bigger Splash: British Art from the Tate 1960 - 2003, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil

Bacon, Freud, Kossoff, Auerbach, Paintings and Works on Paper, Galerie Sander, Berlin, Germany

2002—

Marlborough

Blast to Frieze: British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
Transition: The London Art Scene in the Fifties, Barbican Art Gallery, Barbican Centre, London, United Kingdom

2001—

The Ben Uri Story, From Art Society to Museum, Phillips, London, United Kingdom
Creative Quarters: The Art World in London 1700 - 2000, Museum of London, London, United Kingdom

2000—

Auerbach, Bacon, Freud, Kossoff, Blains Fine Art, London, United Kingdom
Close Encounters, New Art from Old, The National Gallery, London, United Kingdom
The School of London and Their Friends, The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, Connecticut, United States; travelled to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York, United States
Painting the Century, 101 Portrait Masterpieces 1900 - 2000, National Portrait Gallery, London, United Kingdom

1999—

Portrait of a City, Seven Figurative Painters from London, John Berggruen Gallery, San Francisco, California, United States
The Painter's Eye, National Portrait Gallery, London, United Kingdom
British Painting 1950 - 99, Lefevre Contemporary Art, London, United Kingdom
Contemporary British Landscape, Flowers East, London, United Kingdom
La Mirada Fuerte, Pintura Figurativa de Londres (The Penetrating Gaze, Figurative Painting from London), Museo de Art Moderno, Mexico City, Mexico; travelled to Museo de Monterrey, Monterrey, Mexico

1998—

L'École de Londres (The School of London), Musée Maillol, Paris, France; travelled to Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthhaus, Vienna, Austria

1997—

Treasure Island, Fundação Calouste Gulbenkian, Lisbon, Portugal
Cityscapes, Marlborough Gallery, New York, New York, United States

1996—

At Home with Constable's Cornfield, The National Gallery, London, United Kingdom
Después de Goya: Una Mirada Subjetiva (After Goya: The Subjective Gaze), Palacio de la Lonja, Zaragoza, Spain

1995—

Drawing the Line: A Reappraisal of Drawing Past and Present Selected by Michael Craig - Martin, Southampton City Art Gallery, Southampton, United Kingdom; travelled to Manchester City Art Gallery, Manchester, United Kingdom; Ferens Art Gallery, Hull, United Kingdom; Whitechapel Art Gallery, London, United Kingdom
The Figure, Campbell - Thiebaud Gallery, San Francisco, California, United States

Malwut und Leidenschaft (Passion and Painterly Urge), Galerie Michael Haas, Berlin, Germany

Marlborough

From London, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom; travelled to Musée National d'Histoire et d'Art, Luxembourg; Musée Cantonal des Beaux Arts, Lausanne, Switzerland; Fundacio Caixa de Catalunya, La Pedrera, Barcelona, Spain

1994—

Double Reality: The School of London, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Jewish Artists – The Ben Uri Collection: Paintings, Drawings, Prints and Sculpture, The Ben Uri Art Society, London, United Kingdom

The Wilkie Gift: Contemporary Art from the Collection of David Wilkie (1921 - 1992), Tate Gallery, London, United Kingdom

Here and Now, Serpentine Gallery, London, United Kingdom

Helen Lessore: Artist & Art Dealer, Theo Waddington Fine Art, London, United Kingdom

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of

1993—

Heads and Portraits: Drawings from Piero di Cosimo to Jasper Johns, Jason McCoy, New York, New York, United States

The Portrait Now, National Portrait Gallery, London, United Kingdom

Drawing on these Shores: A View of British Drawing & Its Affinities, Harris Museum and Art Gallery, Preston, United Kingdom; travelled to Wolsey Art Gallery, Christchurch Mansions, Ipswich, United Kingdom; Holburne Museum, Bath, United Kingdom; Brighton Art Gallery and

Museum, Brighton, United Kingdom

1992—

The New Patrons: Twentieth Century Art from Corporate Collections, Christie's, London, United Kingdom

On Paper, Marlborough Gallery, New York, New York, United States

À Visage Découvert (With Uncovered Face), Fondation Cartier pour l'art contemporain, Jouy - en - Josas, France

Le portrait dans l'art contemporain 1945 - 1992 (Portraits in Contemporary Painting), Musée d'Art Moderne et d'Art Contemporain, Nice, France

Artist's London, Museum of London, London, United Kingdom

The Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff, Sainsbury Centre for Visual Arts, Norwich, United Kingdom

British Contemporary Art 1910 - 1990: The Contemporary Art Society - Eighty Years of Collecting, Hayward Gallery, London, United Kingdom

1990—

The Pursuit of the Real: British Figurative Painting from Sickert to Bacon, Manchester City Art Gallery, Manchester, United Kingdom; travelled to Barbican Art Gallery, London, United Kingdom; Glasgow City Art Gallery, Glasgow, United Kingdom

Auerbach, Freud, Deacon, Saatchi Collection, London, United Kingdom

Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London, United Kingdom

The British Imagination: Twentieth Century Paintings, Sculpture and Drawings, Hirschl and Adler Galleries, New York, New York, United States

1989—

Marlborough

New Paintings: Auerbach, Bacon, Kitaj, Marlborough Fine Art, London, United Kingdom

Blasphemies, Ecstasies, Cries, Serpentine Gallery, London, United Kingdom

Master Drawings 1859/1989, Janie C. Lee, New York, New York, United States

Picturing People: British Figurative Art since 1945, National Art Gallery, Kuala Lumpur, Malaysia; travelled to Hong Kong Museum of Art, Hong Kong, China; The Empress Place, Singapore

1988—

The British Picture, L.A. Louver, Venice, California, United States

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, New York, United Kingdom

Private Eyes: An Exhibition from Private Collections in Camden, Camden Arts Centre, London, United Kingdom

1987—

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, United Kingdom; travelled to Staatsgalerie Stuttgart, Stuttgart, Germany

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, United Kingdom

A School of London: Six Figurative Painters, Kunstneres Hus, Oslo, Norway; travelled to Louisiana Museum of Modern Art, Hummelbaek, Denmark

The Experience of Landscape: Paintings, Drawings and Photographs from the Arts Council Collection, Southbank Centre, London, United Kingdom

Past and Present: Contemporary Artists Drawing from Masters (Arts Council tour), Manchester City Art Gallery, Manchester, United Kingdom

Ten British Masters, Arnold Herstand Gallery, New York, New York, United States

British Figurative Painting, A Matter of Paint, University Art Gallery, California State University, San Bernadino, California, United States; travelled to The Art Museum of Santa Cruz County, Santa Cruz, California, United States

1986—

Forty Years of Modern Art 1945/1985, Tate Gallery, London, United Kingdom

Artist and Model, Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom

The Foundation Veranneman Invites Marlborough London, New York, Tokyo, Foundation Veranneman, Kruishoutem, Belgium

1985—

Borderlines: Abstraction from Art and Nature: Paintings by Frank Auerbach and Ian McKeever, Arnolfini, Bristol, United Kingdom

A Singular Vision: Paintings of the Figure by Contemporary British Artists (Arts Council tour), Royal Albert Memorial Museum, Exeter, United Kingdom; travelled to Milton Keynes Exhibition Gallery, Milton Keynes, United Kingdom; Atkinson Art Gallery, Southport, United Kingdom; Laing Art Gallery, NewcastleuponTyne, United Kingdom; Cooper Gallery, Barnsley, United Kingdom; South London Art Gallery, London, United Kingdom

1984—

Romanticism Continued, Orleans House Gallery, London, United Kingdom

Marlborough

The Forgotten Fifties, Graves Art Gallery, Sheffield, United Kingdom; travelled to Camden Arts Centre, London, United Kingdom

A Circle: Portraits and Self - Portraits by Arikha, Auerbach, Freud and Kitaj, Marlborough Graphics Gallery, London, United Kingdom

The HardWon Image: Traditional Method and Subject Matter in Recent British Art, Tate Gallery, London, United Kingdom

American and European Painting, Drawing and Sculpture, L.A. Louver Gallery, Venice, California, United Kingdom

Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

English Contrast: Peintres et Sculpteurs Anglais 1950-60 (English Painters and Sculptors), Artcurial, Paris, France; travelled to Serpentine Gallery, London, United Kingdom (as *Recalling the Fifties 1950-60*)

Underknown: 12 Artists ReSeen in 1984, P.S.1, Long Island, New York, United States

The British Art Show, Ikon Gallery and City Museum and Art Gallery, Birmingham, United Kingdom; travelled to Royal Scottish Academy, Edinburgh, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Southampton Art Gallery, Southampton, United Kingdom

1983—

Drawings, Rochdale Art Gallery, Rochdale, United Kingdom

Cityvisions: Urban Landscape Painting in Britain 1951-80, Bolton Museum and Art Gallery, Bolton, United Kingdom

'53-83 Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London, United Kingdom

American/European Painting and Sculpture Part II, L.A. Louver Gallery, Venice, California, United Kingdom

As of Now The Peter Moores Liverpool Project 7, The Walker Art Gallery, Liverpool, United Kingdom; travelled to Douglas Hyde Gallery, Dublin, Ireland

1982—

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan; travelled Japan
British Drawings and Watercolours from Rowlandson to Riley (British Council Tour), The Royal Scottish Academy, Edinburgh, United Kingdom; travelled to Hong Kong Museum of Art, Hong Kong, China

La Biennale di Venezia, Venice, Italy

1981—

Eight Figurative Painters, Yale Center for British Art, New Haven, Connecticut, United States

10 mal Malerei (10 Times Painting), Westfälischer Kunstverein, Münster, Germany

A New Spirit in Painting, Royal Academy of Arts, London, United Kingdom

Drawings and Watercolours by 13 British Artists, Marlborough Fine Art, London, United Kingdom

Westkunst Zeitgenössische Kunst seit 1939 (World - Art - Contemporary Art since 1939),

Museen der Stadt Köln, Cologne, Germany

1980—

Hayward Annual, Selected by John Hoyland, Arts Council of Great Britain, Hayward Gallery, London, United Kingdom

Marlborough

1979—

The Camden Scene, The Camden Arts Centre, London, United Kingdom

Recent Works by Auerbach, Bacon, Moore, Marlborough Fine Art, London, United Kingdom

British Drawing since 1945, Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom

This Knot of Life Paintings and Drawings by British Artists, L.A. Louver Gallery, Venice, California, United States

1978—

Color en la Pintura Britanica (Colour in British Painting), British Council Exhibition, touring venues in Rio de Janeiro, Brazil; Brazilia, Brazil; Curitiba, Brazil; São Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Bogota, Columbia; Mexico City, Mexico

Drawing in Action, Exhibition of Contemporary Drawings, Ferens Art Gallery, Hull, United Kingdom, travelled to Camden Arts Centre, London, United Kingdom

1977—

British Painting 1952-1977, Royal Academy of Arts, London, United Kingdom

Hayward Annual, Selected by Michael Compton, Howard Hodgkin and William Turnbull, Arts Council of Great Britain, Hayward Gallery, London, United Kingdom

1976—

The Human Clay, Selected by R.B. Kitaj, Hayward Gallery, London, United Kingdom; travelled to Palais des Beaux Arts, Charleroi, Belgium; National Gallery of Modern Art, Edinburgh, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; University of East Anglia, Norwich, United Kingdom

1975—

Drawings of People, Selected for the Arts Council by Patrick George, Arts Council of Britain, London, United Kingdom; Serpentine Gallery, London, United Kingdom

British Painting 1900-1960, Mappin Art Gallery, Sheffield; travelling to Aberdeen Art Gallery, Aberdeen, United Kingdom

European Painting in the Seventies: New Work by Sixteen Artists, Los Angeles County Museum of Art, Los Angeles, California, United States

1972—

Immagine per la Citta, Palazzo Reale, Genoa, Italy

1971—

Critic's Choice, selected by Robert Melville, Tooth & Sons, London, United Kingdom

1970—

Painting and Perception, Arranged by Andrew Forge, MacRobert Centre Art Gallery, University of Stirling, Stirling, United Kingdom

Bilder (Paintings), Wiener Secession, Vienna, Austria

1969—

A Selection of 20th Century British Art, on board of the Queen Elizabeth II, Cunard, organised by Marlborough Fine Art, London, United Kingdom

Marlborough

1968—

Helen Lessore and the BeauxArts Gallery, Marlborough Fine Art, London, United Kingdom
Recent Acquisitions, Marlborough Fine Art, London, United Kingdom

1967—

Recent British Painting, the Peter Stuyvesant Foundation Collection, Tate Gallery, London, United Kingdom
English Paintings 195167, Norfolk and Norwich Triennial Festival, Norwich Castle Museum, Norwich, United Kingdom

1966—

Survey '66: Figurative Painters, Hampstead Arts Centre, London, United Kingdom

1965—

The English Eye, Marlborough - Gerson Gallery, New York, New York, United States

1964—

British Painting in the Sixties, Organised by the C.A.S., Tate Gallery, London, United Kingdom; travelled to Whitechapel Art Gallery, London, United Kingdom
Englische Kunst der Gegenwart (Contemporary English Art), Organised by Herbert Read and Roland Penrose, Städtische Kunstgalerie, Bochum, West Germany
'54/64 Painting and Sculpture of a Decade, Organised by the Calouste Gulbenkian Foundation, Lisbon, Portugal, Tate Gallery, London, United Kingdom

1963—

Dunn International, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada; travelled to Tate Gallery and Whitechapel Art Gallery, London, United Kingdom
Critic's Choice, Selected by Edward LucieSmith, Tooth & Sons, London, United Kingdom

1961—

Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, Pennsylvania, United States
Exhibition of New Art, Festival of Labour, London, United Kingdom

1960—

Das Junge England (Young England), Alpbach, Austria; travelled to Neue Galerie der Stadt Linz, Linz, Austria

1958—

Critic's Choice, Selected by David Sylvester, Tooth & Sons, London, United Kingdom
Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, Pennsylvania, United Kingdom

AWARDS/RESIDENCIES

1986—

Awarded the Golden Lion Prize for lifetime achievement at the XLII Venice Biennale

Marlborough

SELECTED MONOGRAPHS AND EXHIBITION CATALOGS

2015—

Catherine Lampert, *Frank Auerbach: Speaking and Painting* (London: Thames & Hudson; Munich: Sieveking Verlag, 2015)

2009—

William Feather, *Frank Auerbach*, reprinted in 2012 (New York: Rizzoli, 2009)

2001—

Isabel Carlisle, Catherine Lampert, Norman Rosenthal, *Frank Auerbach: Paintings and Drawings 1954 - 2001*, Royal Academy of Arts, exh.cat. (London: Royal Academy of Arts, 2001)

1995—

Frank Auerbach and the National Gallery: Working After the Masters, National Gallery, exh.cat. (London: National Gallery, 1995)

1990—

Robert Hughes, *Frank Auerbach*, reprinted in 2000 (London and New York: Thames and Hudson, 1990)

1989—

Mel Gooding, *Frank Auerbach: Recent Work*, Rijksmuseum Vincent van Gogh, exh.cat. (Amsterdam: Rijksmuseum, 1989)

SELECTED PUBLIC COLLECTIONS

United Kingdom—

Bristol, Bristol Art Gallery and Museum

Cambridge, Fitzwilliam Museum

Chichester, Pallant House Gallery

Edinburgh, Scottish National Gallery of Modern Art

Kendal, Abbot Hall Art Gallery

Liverpool, Walker Art Gallery

London, Arts Council of Great Britain

London, Ben Uri Gallery

London, British Council

London, British Museum

London, Contemporary Art Society

London, Courtauld Gallery

London, National Gallery

London, National Portrait Gallery

London, Tate

London, Victoria & Albert Museum

Manchester, Whitworth Art Gallery

Middlesbrough, Middlesbrough Institute of Modern Art

Newcastle upon Tyne, Laing and Hatton Galleries

Norwich, Castle Museum and Art Gallery

Marlborough

Norwich, Sainsbury Centre for Visual Arts
Oxford, Ashmolean Museum
Rochdale, Touchstones
Sheffield, Graves Gallery
Wakefield, The Hepworth

USA—

Chicago, Art Institute of Chicago
Cincinnati, University of Cincinnati
Cleveland, Cleveland Museum of Art
Los Angeles, Los Angeles County Museum of Art
New Haven, Yale Center for British Art
New York, Metropolitan Museum of Art
New York, Museum of Modern Art
Portland, Portland Art Museum
St. Louis, St. Louis Art Museum

Europe—

Humblebaek, Louisiana Museum of Modern Art
Lisbon, Calouste - Gulbenkian Foundation
Madrid, Museo Thyssen - Bornemisza
Oslo, Astrup Fearnley Museet for Moderne Kunst
Paris, Musée Maillol

Australia—

Adelaide, Art Gallery of South Australia
Canberra, National Gallery of Australia
Perth, Art Gallery of Western Australia
Sydney, Art Gallery of New South Wales
Melbourne, National Gallery of Victoria, Felton Bequest

Rest of the World—

Jerusalem, Israel Museum
Hamilton, Canada, McMaster Museum of Art, McMaster University
Salvador, Brazil, Museo de Arte Moderna da Bahia
Mexico City, Mexico, City Museo Rufino Tamayo
Cape Town, South Africa, National Gallery of South Africa
Tel Aviv, Israel, Tel Aviv Museum of Art